

715 Ocean Pkwy Apt 1F
Brooklyn, NY 11230

(785)-979-8675
shafers@gmail.com

Dennis Shafer

PROFESSOR OF MUSIC

Education

Master of Fine Arts	Brooklyn College, 2015 (expected)
Artist Diploma	Longy School of Music, 2009
Diplome Etudes Musicales	Boulogne Conservatory, 2007
Bachelor of Music <i>Cum Laude</i>	The Boston Conservatory, 2004

Teaching Experience

FACULTY POSITIONS

Instrumental Music Director, Windmill Montessori School	2012-present
Powers School of Music	2010-2012
Bunker Hill Community College	2010-2012
Wellesley Performing Arts Extension	2008-2012
Sudbury Valley New Horizons Band Program	2008-2010
Paris Sorbonne University IV	2005-2007

CURRICULUM TAUGHT

Soundpainting	Boston Conservatory
Music Appreciation	Bunker Hill Community College
History of Music in the US	Bunker Hill Community College
Composition	Bunker Hill Community College
Arranging	Bunker Hill Community College
English as a Second Language	Paris Sorbonne University IV

WORKSHOPS/MASTERCLASSES/OUTREACH

Composer Masterclasses and Performance	Brown University, Providence, RI
Saxophone Masterclass	New England Conservatory, Boston
Career Workshop	Univ. of Kansas, Lawrence, KS
Soundpainting Workshops	Salem State College, Salem, MA
Soundpainting and Poetry Workshop	Château de Sacy, Picardy, France
Performance and Masterclass on New Music	Univ. of Wisconsin Whitewater
Performance and Masterclass	Univ. of the Pacific, Stoughton, CA
Contemporary Improvisation and Poetry	The Boston Conservatory

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Projects and Directorship

Founder and Director of Wind Ensemble and Lesson Program, Windmill Montessori School Brooklyn, NY

-Windmill Montessori School in Sheepshead Bay, Brooklyn, is a delightful private school, toddler-aged through 8th grade, with less than 150 students. Consisting of about a dozen students, the windmill band started this year with first-year students all meeting once a week after school for both one private lesson each, and one rehearsal which I directed. I also teach privately saxophone, clarinet, and flute, and hire a brass instructor to teach trumpet, trombone. The program has become an enormous success, with students exceeding my highest expectations.

CHAGALL PERFORMANCE ART COLLABORATIVE: CO-FOUNDER, MUSIC DIRECTOR

The Global Stage: Guo Yazhi and Friends, January 2012

Arlington, MA

-Co-produced, directed, and performed (saxophone, conducting). Commissioned and performed three world premieres, arranged and directed ensemble works. Considered the "Louis Armstrong of China," Yazhi Guo has recently moved to Boston, and has taken a keen interest in working with ChagallPAC and the Frank Withey Memorial Scholarship Foundation, which helps launch careers of young prodigy performers. Featured in this concert were talented 17-year old George Capernaros (guitar), and 15-year old National High School Jazz Drummer Isaac Lit. It has been filmed for release on public access television, and will be used in a documentary which will be submitted to PBS.

I-Ching and Chance Composing Workshops and Concert, October 2011

Boston, MA

-Co-direction between ChagallPAC and bassist/composer Jason Felitto. In collaboration with visiting choreographer/dancer Silke (Amsterdam), workshops in poetry, movement, music composition, and Soundpainting were given in an afternoon, and a concert in the evening in Jewett Hall (Harvard Square).

Americana Music Academy Fundraiser, April 2010

Lawrence, KS

-Organized, directed, and performed (Soundpainting, saxophone, conducting) a fundraising festival concert featuring the KU Soundpainting Ensemble, KU Clarinet Choir, ChagallPAC, and Big Stack Daddy, a local folk music group. The concert was attended by hundreds in the city of Lawrence's premiere music venue, Liberty Hall. It featured a silent auction with donations from all local businesses in artists, ranging from free dinner and a movie to dance and music lessons. All proceeds were donated to the local music school, Americana Music Academy.

Choose Your Own Adventure Concert Series, March 2010

Boston, MA

-Director, organizer, publicist. This concert series features the Chagall Performance Art Collaborative in concerts where the audience chooses the order in which they hear pieces, often world premieres, involving audience participation in the form of poetry, music, dance, and Soundpainting. Featuring premieres from composers Etienne Rolin (France), Robert Lemay (Canada), Paul Klein (New Haven, CT) and many others.

Dennis Shafer and Friends at Longy, March 13th, 2009

Cambridge, MA

-Organized and commissioned world premiere of Claudio Gabriele's first Saxophone Quartet, and 3 other world premieres by composers Paul Klein, Juliet Case, and David Krebs. Collaborators include ChagallPAC and the Vox 4 String Quartet.

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Music Agency/Collaborations

COMPOSERS

Robert Lemay	(Canada)	Arranged Boston Tour, Commissioned Works
Claudio Gabriele	(Italy)	Arranged Boston Tour, Commissioned Works
Etienne Rolin	(France)	Soundpainting: Concert Tour in October 2010
Mikel Keuhn		Premiered work
Juliet Case		Commissioned/Premiered Works
Michael Paull		Commissioned/Premiered Works
John Morrison		Commissioned/Premiered Works

COLLABORATIONS

Vortex Other Dimension Ensemble	Zeitgeist OUTPOST 186, Inman Square, Boston
Vox 4 String Quartet, DJ Neebor	Tenri Institute Japanese Cultural Center, NYC
Juddertone Dance/Composer Collaborating Artist	Boston University Dance Theatre
David Evan Krebs	Premiered and co-composed performance art

RESIDENCIES

Cite Internationale des Arts de Paris	Year-long residency in Montmartre, Paris, France
Zeitgeist Outpost 186, Cambridge, MA	ChagallPAC monthly residency since 2008

Boston Conservatory Saxophone Ensemble	Conductor
Walter Thompson Orchestra	Saxophonist
Chagall Performance Art Collaborative	Music Director
Brooklyn Soundpainting Ensemble	Founder, Soundpainter
New England String Ensemble, Federico Cortese, Cond.	Soloist
Jean-Michel Goury BBCNASE Saxophone Ensemble	Alto Saxophone
Vortex Other Dimension Ensemble	Collaborating Artist
Back Bay Sax Quartet, Sounds in Bloom	Co-Founder

Selected Tours/Engagements

European Soundpainting and Saxophone Ensemble Tour	Paris, Bordeaux, Stockholm, St-Andrews
-3-day intensive residency and study with Soundpainting inventor Walter Thompson, culminating in ensemble performance and certification in Soundpainting pedagogy. Saxophone ensemble performances at the World Saxophone Congress in St-Andrews, Scotland and at Boulogne Conservatory in Paris, France with French saxophonist and director Jean-Michel Goury. Performance in Bordeaux, France, with Soundpainter Etienne Rolin.	

East Coast Soundpainting Tour, April 2011	New York, Philadelphia, Washington DC
-Tour with Soundpainting troupe, including New York Soundpainter/guitarist Brian Abbott. Including performances and workshops for the Creativity Foundation at the Cosmos Club and the Duke Ellington School for the Arts in Washington, DC.	

Everything But Jazz World Tour, Summer 2009	Paris, Bangkok, Honolulu, San Francisco
-A CD-release tour featuring new solo album by Dennis Shafer and ChagallPAC. Solo performances featuring Contemporary, Classical, and Traditional music from Europe and the Middle East.	

Saxophone Ensemble Tour, July 2009	Bangkok, Thailand
-Invited by the International Saxophone Congress to play the opening program, the Jean-Michel Goury Saxophone Ensemble played this among other performances in Thailand.	

www.dennisshafer.com

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Dennis Shafer

Classical

SELECTED SOLO RECITALS

Solo Recital, Masterclass
Solo Recital
Electronic Music Premieres Recital
Solo Recital, Masterclass
Everything But Jazz
Solo Recital
Dennis Shafer and Friends
Classical Music with Rachel Hunter, KU

Concordia University, Seward, NE
Cite International des Arts, Paris, France
Brown University, Providence, RI
University of the Pacific, Stoughton, CA
Stan Herd's Art Studio, Lawrence, KS
Longy School of Music, Cambridge, MA
Salon de Musiques, Montmartre, France
Kansas Public Radio 91.5, Lawrence, KS

ORCHESTRAL EXPERIENCE

Soloist. *Chemins IV* by Luciano Berio
Alto Saxophone. *Rhapsody in Blue*
Soloist. *The Pink Panther*

New England String Ens. Jordan Hall, Boston
Boulogne Conservatory, Paris, France
Civic Symphony Orchestra, Weston, MA

TEACHERS

Kenneth Radnofsky
Jean-Michel Goury
Vincent Gnojek
Etienne Rolin (Soundpainting)
Walter Thompson (Soundpainting)
George Rothman (Conducting)

Longy School of Music, Boston Conservatory
Boulogne Conservatory
The University of Kansas
Bordeaux Conservatory
Inventor of Soundpainting
Brooklyn College

Skills

-Music Notation Software: Finale

-Document publishing and spreadsheet functions: Word, Publisher, Excel, etc.